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HERRN JOH. LAUTERBACH
gewidmet.

Wiegenlied

für Violine mit Begleitung des Pianoforte

komponiert
von

ALBERT WOLFERMANN

Op.10.

M.1.

Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, DRESDEN, CHEMNITZ,
C. A. KLEMM.

Paris, Durand & Schönewerk. London, Augener & Co. New York, G. Schirmer.
St. Petersburg, A. Büttner.
Luzern, Basel, St. Gallen, Zürich, Gebr. Hug.

Ausgabe für Violoncell mit Pianoforte M.1.

1138 a. p.

Lith. Anst. v. C. G. Röder, Leipzig

WIEGENLIED.

Violine.

Albert Wolfermann, Op. 10.

Molto tranquillo e sostenuto.

First section of the musical score, marked "Molto tranquillo e sostenuto." It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic of *p* and the instruction *espressivo*. The second staff includes the instruction *poco a poco cresc.*. The third staff has a dynamic of *mf*. The fourth staff includes dynamics of *dim.*, *p*, *cresc.*, *f*, *dim.*, and *p*. The fifth staff includes dynamics of *mf*, *dim.*, and *mp*. The section concludes with a double bar line.

Un poco più animato.

Second section of the musical score, marked "Un poco più animato." It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff includes the instruction *sul D.*. The second staff includes dynamics of *cresc.*, *mf*, and *p*. The third staff continues the melodic line. The section concludes with a double bar line.

Violine.

3

pp sehr zart

riten. a tempo

sul D

mf cresc. f molto dim. riten.

Tempo I.

p espressivo

poco a poco cresc.

mf dim.

p cresc. f dim. p

sul A.

a tempo

dim. molto riten.

sul A.

p dim. pp smorzando ppp